

## **„Performing Sexual Identities. Nationalities on the Eurovision Stage“ March 7th, 2016**

9:00 a.m. **Opening Ceremony**

Welcome Addresses:

Gerda Müller, *Vice Rector for Organizational Development, Gender & Diversity, mdw - University of Music and Performing Arts Vienna*

Ursula Hemetek & Magdalena Fürnkranz, *Symposium Chairs*

Short film “Queer as ESC. Queer Nationality at the Eurovision Song Contest” (*Idea: Magdalena Fürnkranz*)

**Session I.** Chair: Rosa Reitsamer *Institute for Music Sociology, mdw - University of Music and Performing Arts Vienna*

9:30 a.m. Dean Vuletic *Department of East European History, University of Vienna*

**Sexuality in the First Eurovision Song Contests**

10:30 a.m. *Coffee and Tea Break*

11:00 a.m. Heiko Motschenbacher *Institute for English and American Studies (IEAS), Linguistics Department, Goethe-University Frankfurt am Main*

**Europeanisation and Sexual Normativity: Discursive Evidence from the Eurovision Song Contest**

12:00 a.m. *Lunch Break*

**Session II.** Chair: Marko Kölbl *Institute for Folk Music Research and Ethnomusicology, mdw - University of Music and Performing Arts Vienna*

2:00 p.m. Thomas Hilder *Grieg Academy, University of Bergen*

**Sámi Musical Performance, Queer Indigeneities and Alternative Visions of Europe: Sofia Jannok and the Eurovision Song Contest**

3:00 p.m. Dafni Tragaki *Department of History Archaeology and Social Anthropology, University of Thessaly*  
**A Song for Tolerance: Bodies and the Politics of Sensitivity**

4:00 p.m. *Coffee and Tea Break*

**Session III.** Chair: Harald Huber *Institute for Popular Music, mdw - University of Music and Performing Arts Vienna*

4:30 p.m. Renée Winter *Austrian National Audio-Visual Archive (Österreichische Mediathek)*

**“Who knows what comes tomorrow”. Austria’s early Eurovision Entries as Postnazistic Political Rehabilitation**

5:30 p.m. **Final Discussion**

Chairs: Ursula Hemetek *Institute for Folk Music Research and Ethnomusicology, mdw - University of Music and Performing Arts Vienna*

Magdalena Fürnkranz *Institute for Popular Music, mdw - University of Music and Performing Arts Vienna*

Venue: mdw - University of Music and Performing Arts Vienna, Fanny Hensel-Saal  
Anton-von-Webern-Platz 1, 1030 Wien  
The symposium is open to public. No conference fee.  
Registration is required: Magdalena Fürnkranz [fuernkranz@mdw.ac.at](mailto:fuernkranz@mdw.ac.at)  
[www.mdw.ac.at/ive](http://www.mdw.ac.at/ive)